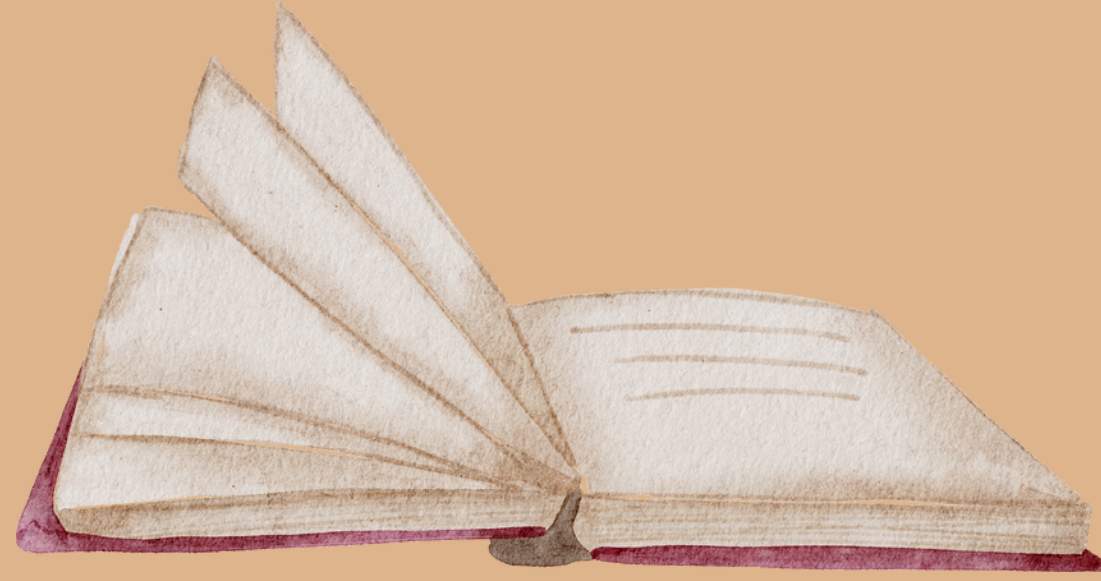




WRITING TIPS FROM MG WRITERS

MOTIVATIONAL POSTERS





READ AT LEAST 100

PAGES FOR EVERY

PAGE YOU WRITE

SHERMAN ALEXIE

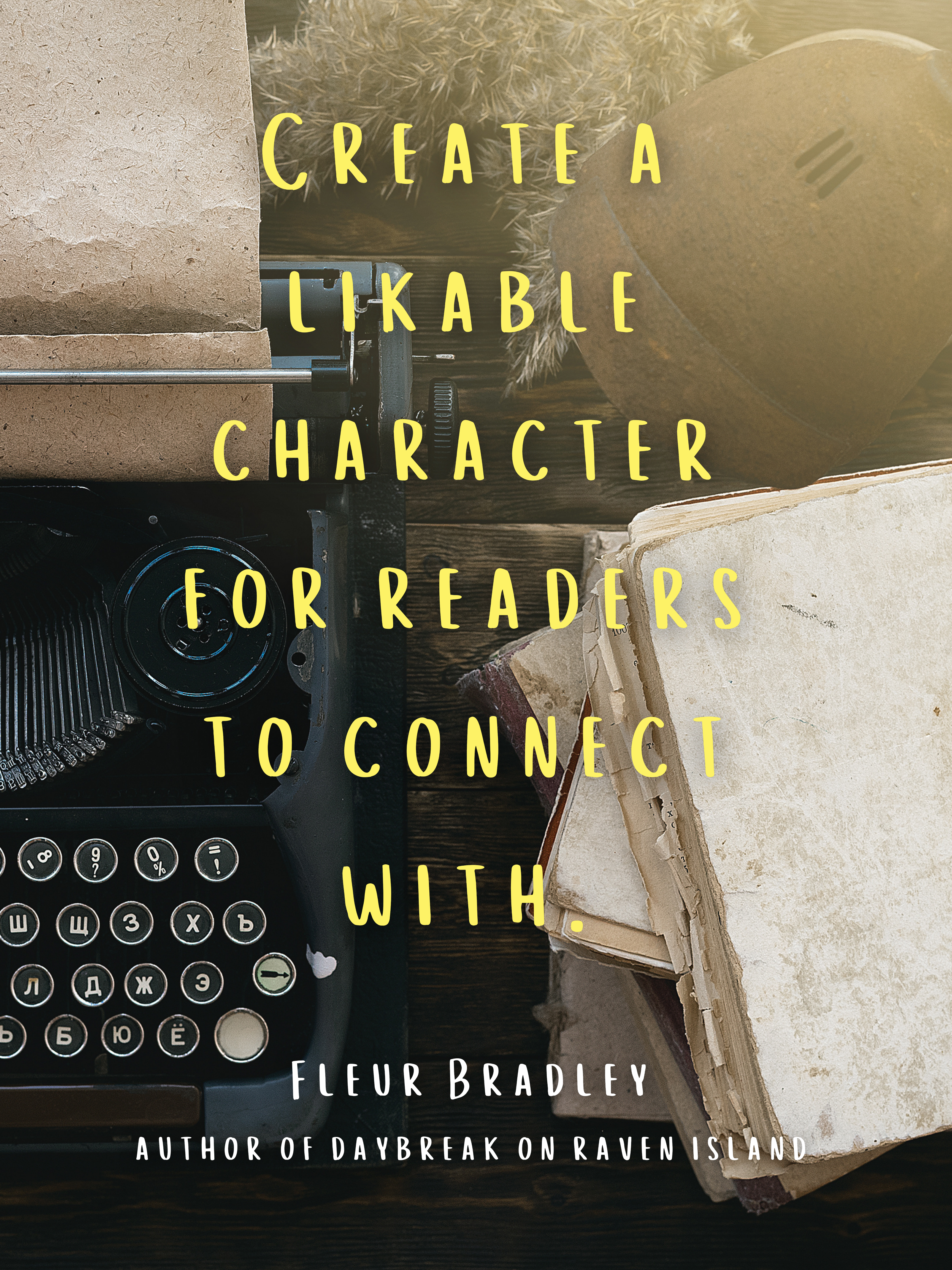
AUTHOR OF THE ALL TRUE DIARY OF A PART-TIME INDIAN



WRITE FROM
YOUR HEART,
WRITE WHAT
IS TRUE,
BEAUTIFUL
AND ESSENTIAL
TO YOU.

DAPHNE BENEDIS-GRAB

AUTHOR OF I KNOW YOUR SECRET




CREATE A
LIKABLE
CHARACTER

FOR READERS
TO CONNECT
WITH.

FLEUR BRADLEY

AUTHOR OF DAYBREAK ON RAVEN ISLAND



**OPEN UP
YOUR WORK
TO CRITIQUE
AND FIND OUT
HOW TO
LISTEN TO IT.**

JAKE BURT

AUTHOR OF CLEO PORTER & THE BODY ELECTRIC

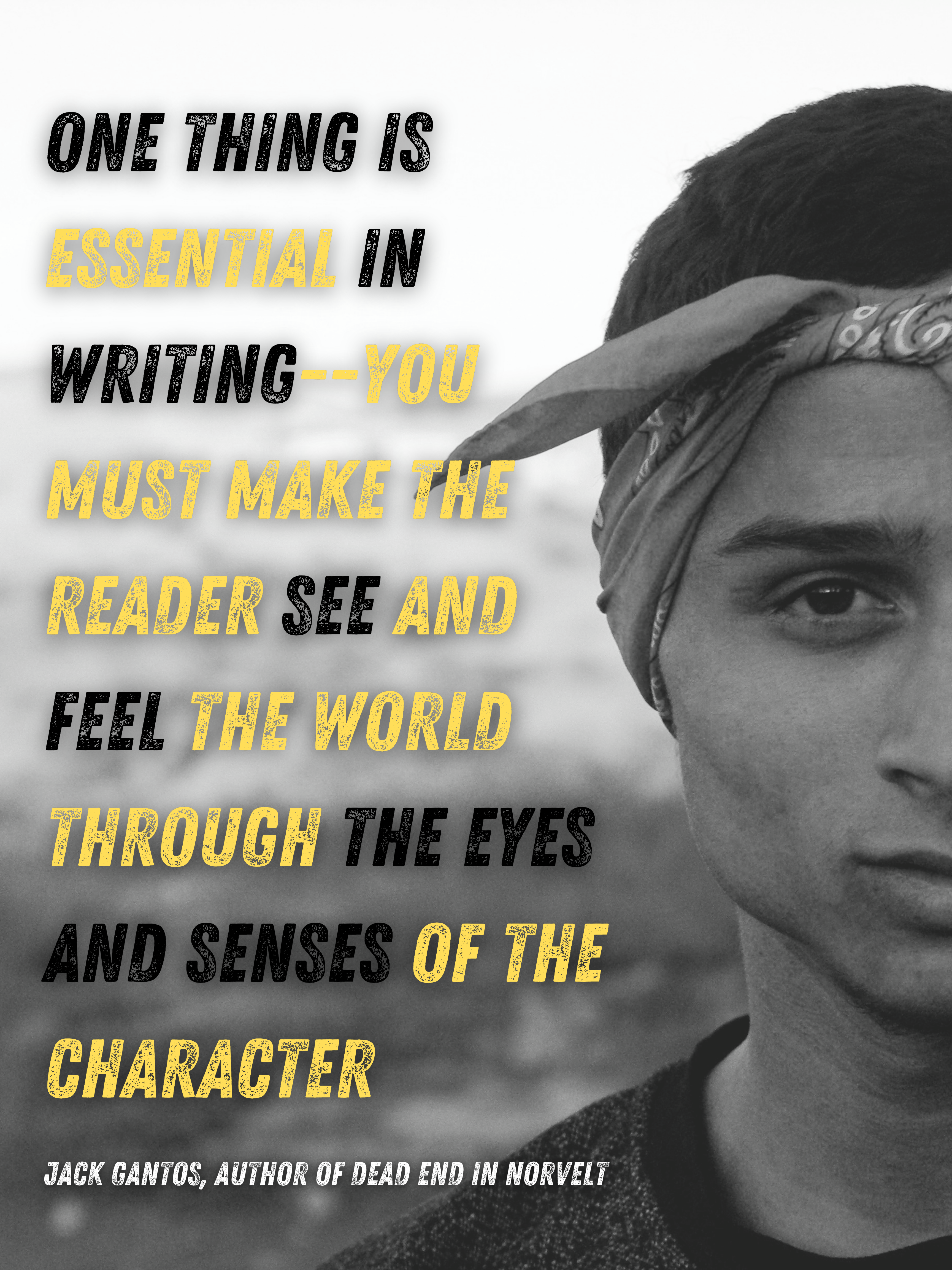
Your world
matters.

Your views
matter.

Your stories
matter.

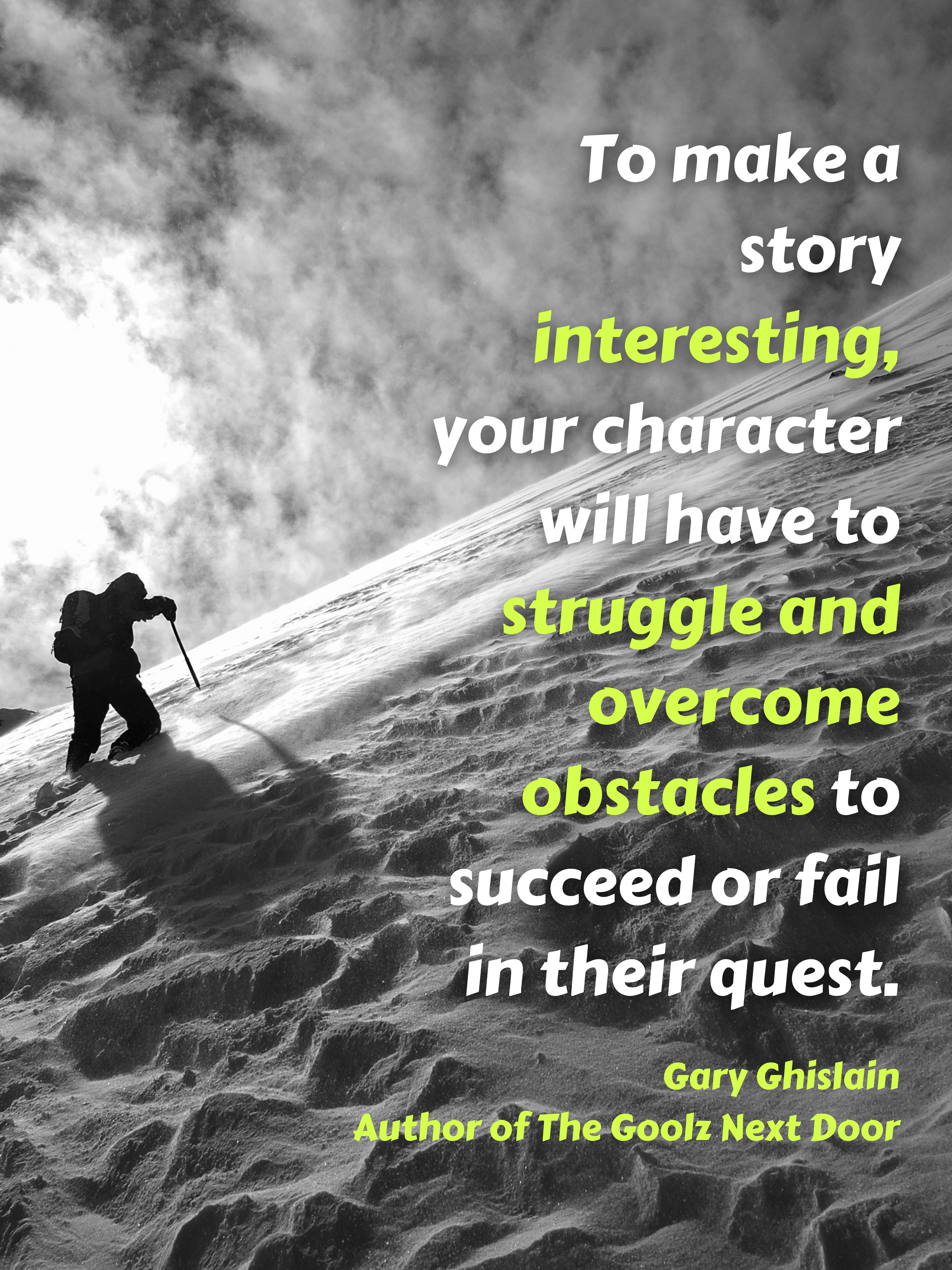
Ernesto Cisneros
Author of *Falling Short*





**ONE THING IS
ESSENTIAL IN
WRITING--YOU
MUST MAKE THE
READER SEE AND
FEEL THE WORLD
THROUGH THE EYES
AND SENSES OF THE
CHARACTER**

JACK GANTOS, AUTHOR OF DEAD END IN NORVELT



**To make a
story
interesting,
your character
will have to
struggle and
overcome
obstacles to
succeed or fail
in their quest.**

Gary Ghislain
Author of The Goolz Next Door

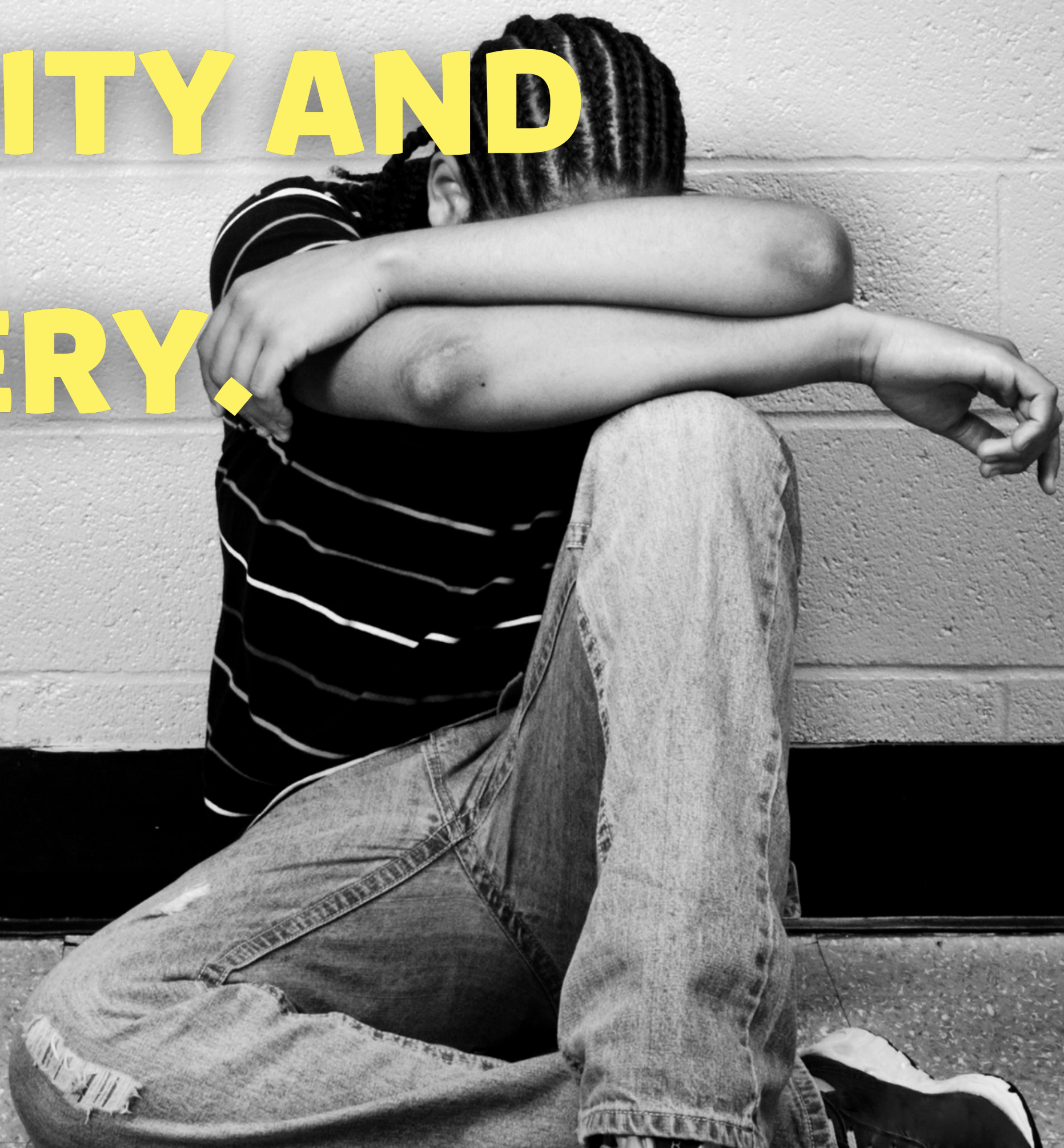
A person with a backpack is walking away from the camera on a dirt path. The path is bordered by a rope and wooden posts. To the left is a large, dark, rocky cliff face. To the right is a view of the ocean under a cloudy sky at sunset or sunrise. The overall mood is contemplative and adventurous.

When you are stuck, take a walk.

**Mary Peterson
Haddix
Author of
Among the
Missing**

**FAILURES
AND
IMPERFECTIONS
ARE GREAT
FOR
CREATIVITY AND
DISCOVERY.**

Corey Ann Haydu
Author of *Eventown*



The background of the image is a close-up of an old, yellowed map. A wooden ruler is placed diagonally across the map, and a pencil is visible in the lower-left corner. The map features a grid of latitude and longitude lines, with some text and numbers visible, such as '40 60' and 'NE'. The overall tone is warm and historical.

IT REALIZED

AN OUTLINE

ISN'T

A BOX.

IT'S A MAP.

AND

WITH A MAP,

IT CAN GO

ANYWHERE.

MARY WINN HEIDER

AUTHOR OF THE MORTIFICATION

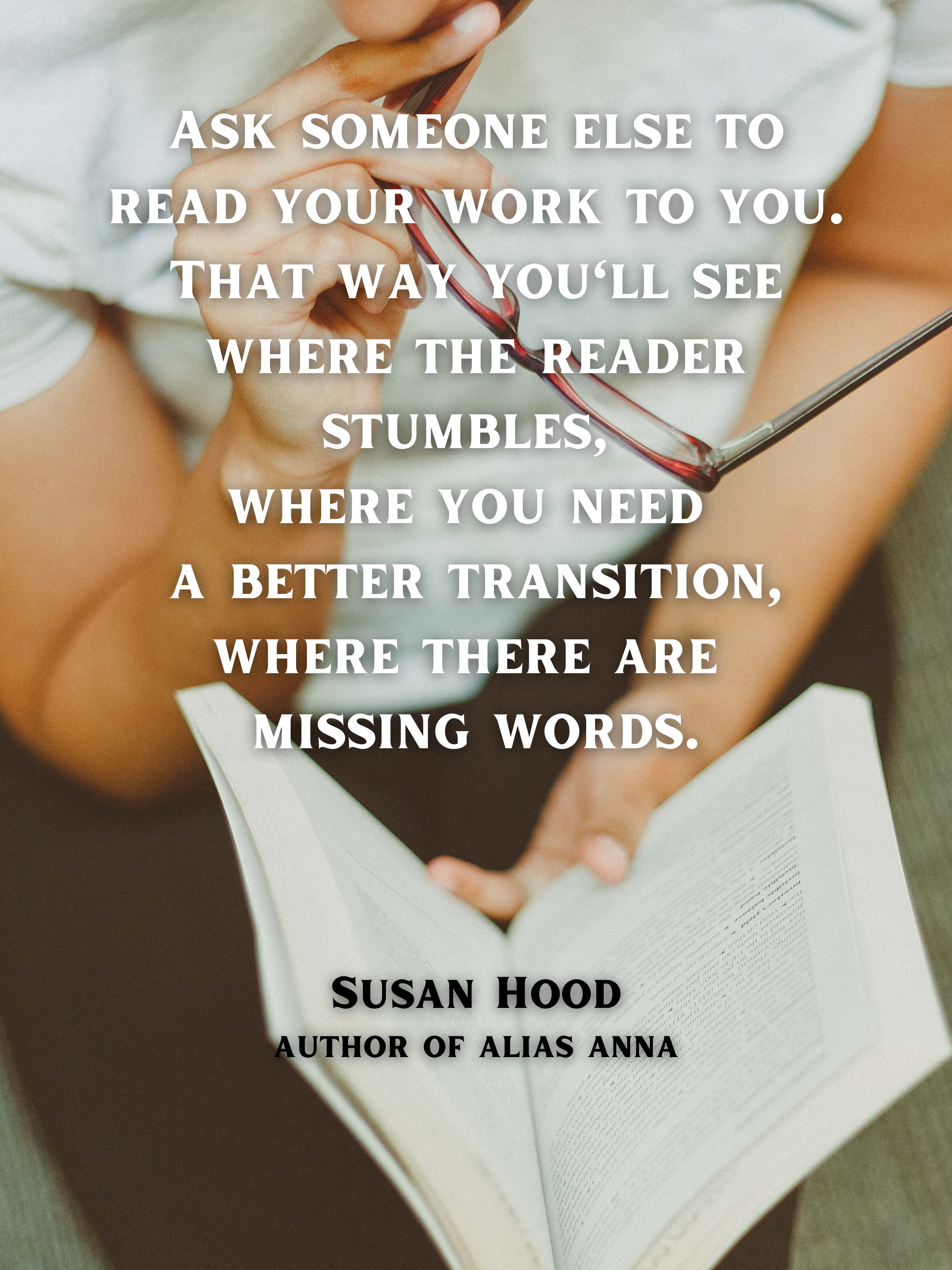
OF FOVEA MUNSON

KILL THE INTERNET

PHIL HICKES

AUTHOR OF THE HAUNTING OF AVELINE JONES



A close-up photograph of a person's hands holding an open book. The person is wearing glasses and has their hands positioned as if they are about to read or have just finished reading. The background is softly blurred, showing the person's arms and the book's pages. The text is overlaid in a bold, white, sans-serif font.

**ASK SOMEONE ELSE TO
READ YOUR WORK TO YOU.
THAT WAY YOU'LL SEE
WHERE THE READER
STUMBLES,
WHERE YOU NEED
A BETTER TRANSITION,
WHERE THERE ARE
MISSING WORDS.**

SUSAN HOOD
AUTHOR OF ALIAS ANNA

READ

Goatloards

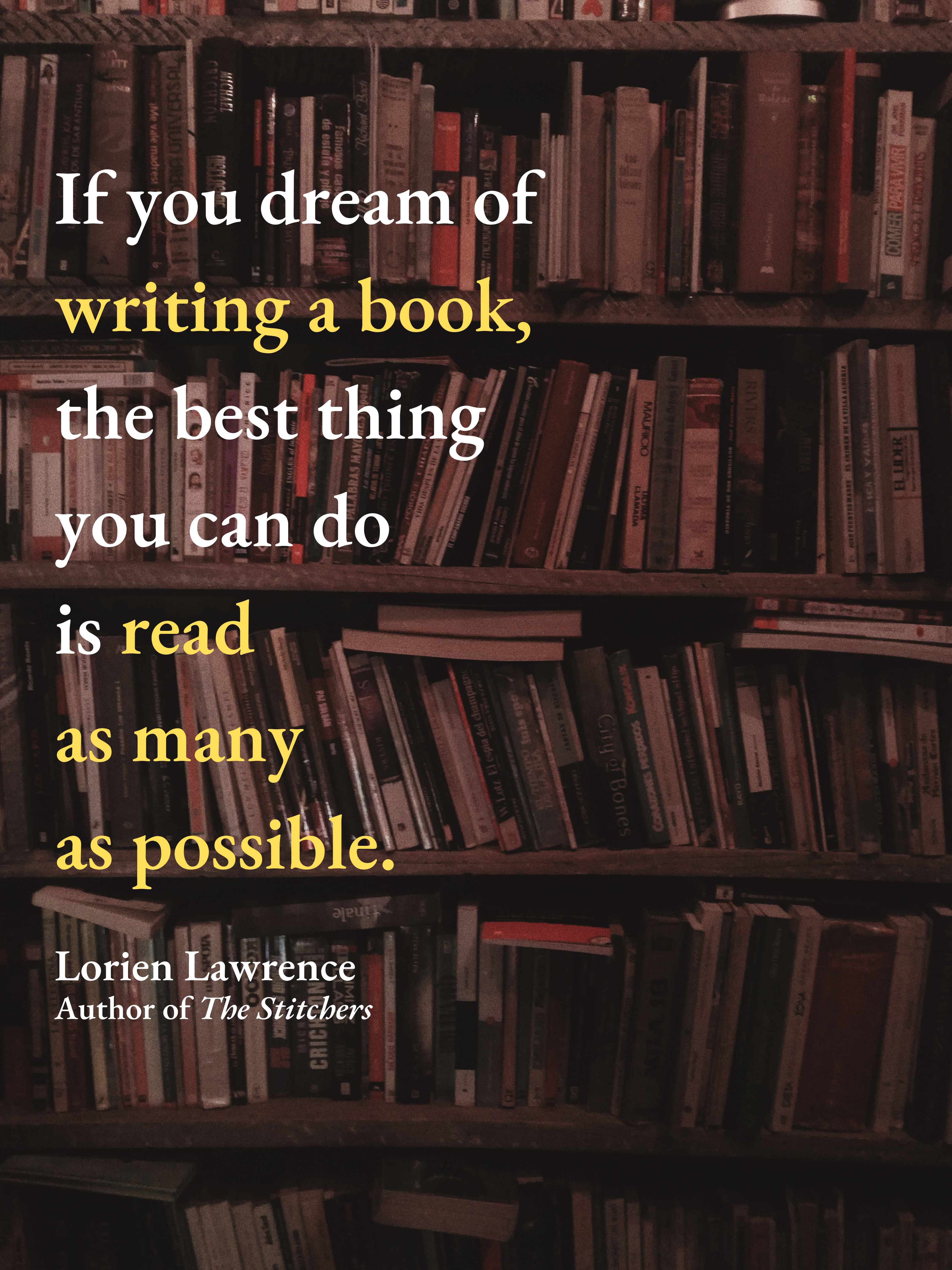
OF WHATEVER

IT IS YOU

ARE TRYING

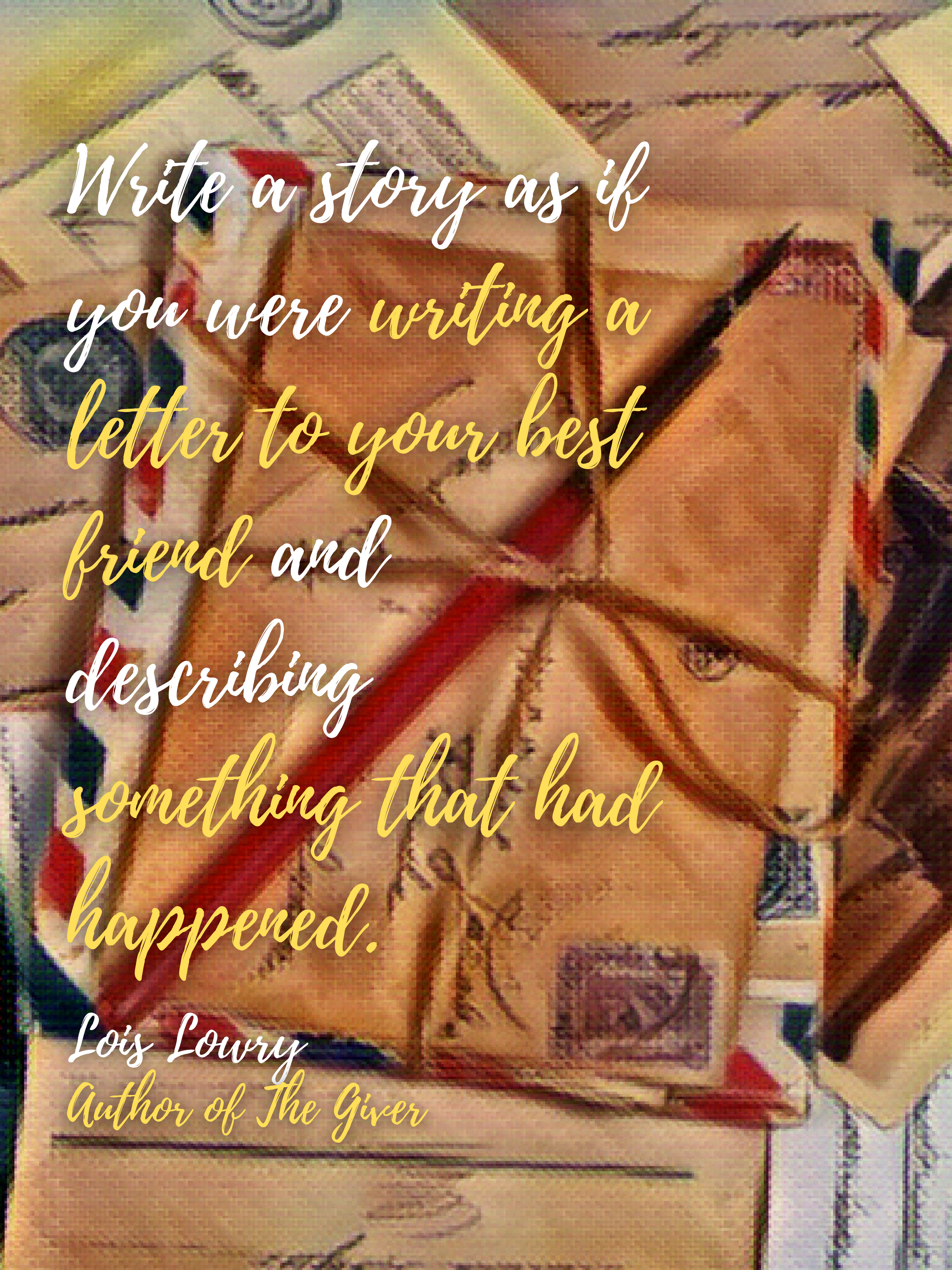
TO WRITE

LINDA WILLIAMS JACKSON
AUTHOR OF THE LUCKY ONES



If you dream of
writing a book,
the best thing
you can do
is read
as many
as possible.

Lorien Lawrence
Author of *The Stitches*



Write a story as if
you were writing a
letter to your best
friend and
describing
something that had
happened.

Lois Lowry
Author of *The Giver*

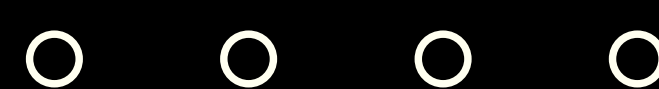
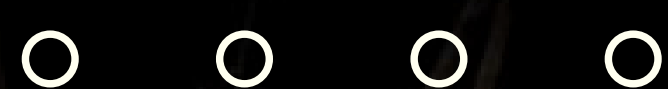


It's really weird but it really works: if you get stuck and you can't figure out how to move your plot forward – change your font. I switched from *Times New Roman* to Garamond and I have never looked back



Ally Malinenko

Author of *This Appearing House*

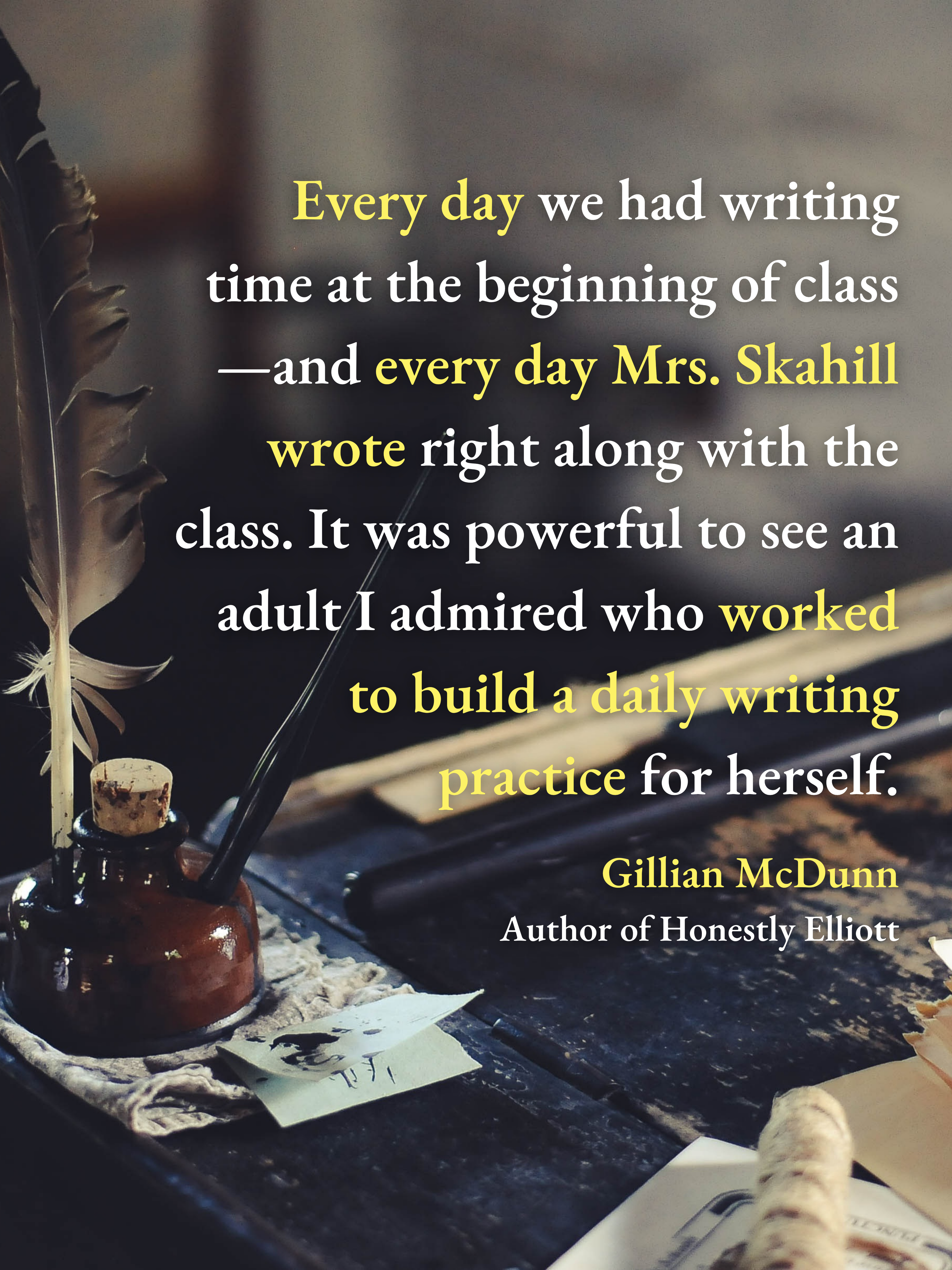


**THERE ARE A LOT OF
UNFINISHED MANUSCRIPTS
IN THE WORLD.**

**TRAIN YOURSELF TO
CARRY YOUR STORY
TO A SATISFYING END.**

○ ○ ○ ○ ○

ANGELA MAY, CO-AUTHOR OF THE ISLANDERS SERIES

A close-up photograph of a desk with a quill pen in an inkwell, a scroll, and some papers. The background is a dark, textured surface, possibly a book cover or a piece of fabric. The lighting is warm and focused on the desk area.

Every day we had writing time at the beginning of class —and **every day Mrs. Skahill wrote** right along with the class. It was powerful to see an adult I admired who **worked to build a daily writing practice** for herself.

Gillian McDunn

Author of *Honestly Elliott*

**YOU CAN LEARN
EVERYTHING YOU
NEED TO KNOW
ABOUT THE USE OF
PRECISE DETAILS
FROM CHUCK
BERRY'S SCHOOL
DAYS OR THE
POWER OF
METAPHOR FROM
BRUCE
SPRINGSTEEN'S
THE RIVER**

Tyler Miller, Author of *We Bury the Living*



TREAT WRITING

LIKE A HABIT

YOU DON'T WANT

TO BREAK

JW OCKER, AUTHOR OF THE BLACK SLIDE

The most important story you'll ever write
is the story of your life, so live a great
story.

JH Reynolds
Author of *Monster Street*



GO WHERE THE INSPIRATION MAY TAKE YOU


SA RODRIGUEZ
AUTHOR OF TREASURE TRACKS



*Let fear fly
out the window*



AIDA SALAZAR, AUTHOR OF LAND OF THE CRANES

Sitting down to write is a bit
like laying out under the
night sky to watch for
shooting 

Stars



WRITERS WRITE.

**WHAT'S THAT? YOU DO
WRITE?**

**EXCELLENT. THEN YOU, MY
FRIEND, ARE A WRITER.**

CONGRATULATIONS.

**LORA SENF
AUTHOR OF THE CLACKITY**

**NEVER DOUBT THAT
THE THINGS IN YOUR
HEAD ARE**

Interesting

Rebecca Stead
Author of *When You Reach Me*





“

Always, inevitably, there's
gold to be found in the muck.

MATTHEW SWANSON & ROBBIE BEHR,
AUTHORS OF THE COOKIE CHRONICLES

IT'S OUR LOVE OF
WRITING THAT MAKES
US WRITERS, NOT
PUBLICATION OR
AWARDS.

PADMA VENKATRAMAN
AUTHOR OF THE BRIDGE HOME

