

**ON SWEET PLUM BLOSSOMS  
THE SUN RISES SUDDENLY.  
LOOK, A MOUNTAIN PATH!**



**— BASHO**

**HAS SPRING COME INDEED?  
ON THAT NAMELESS MOUNTAIN LIE  
THIN LAYERS OF MIST.**

**— BASHO**

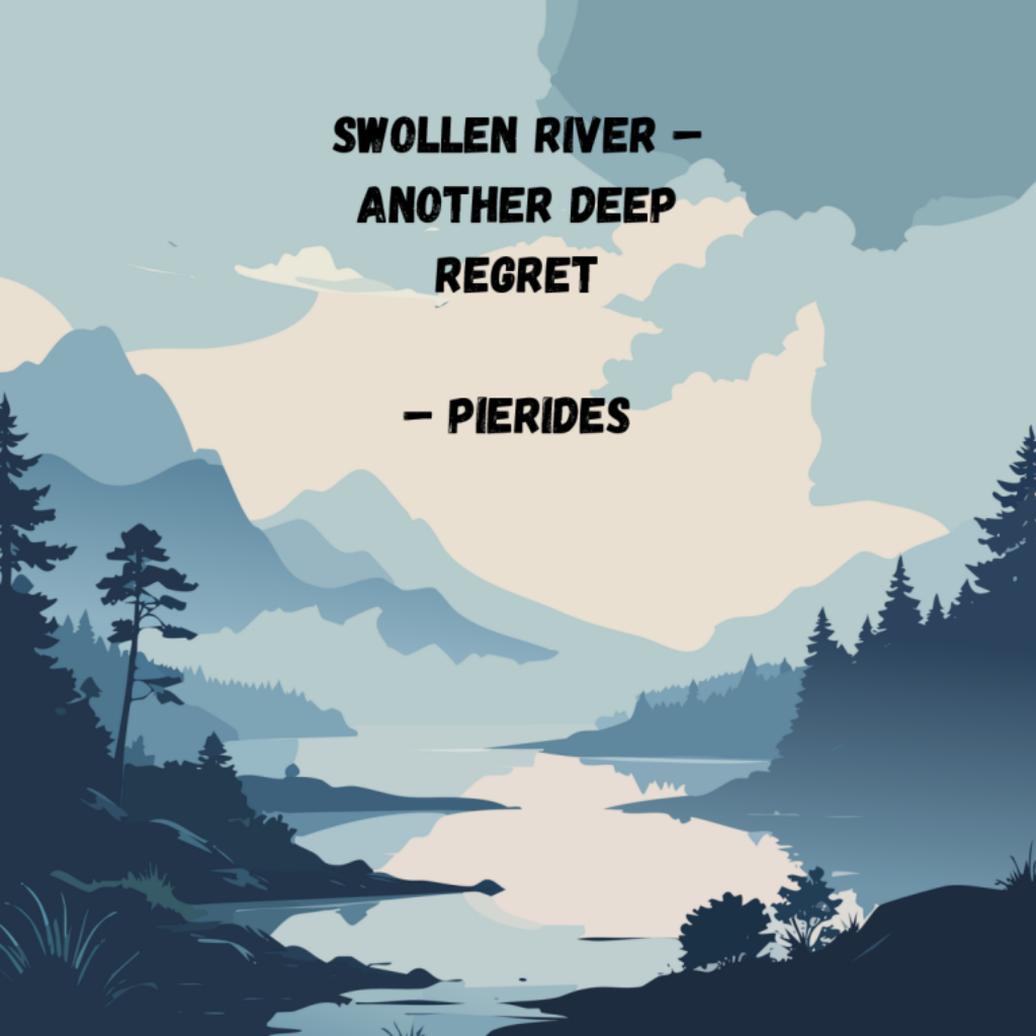




**GRASSES WILT:  
THE BRAKING LOCOMOTIVE  
GRINDS TO A HALT.**

**— SEISHI**



A stylized landscape illustration featuring a wide river or lake in the foreground, surrounded by dark blue silhouettes of evergreen trees and rocky banks. In the background, there are layered mountain ranges in various shades of blue and yellow. The sky is filled with soft, yellow and light blue clouds. The overall aesthetic is clean and modern, using a limited color palette.

**SWOLLEN RIVER –  
ANOTHER DEEP  
REGRET**

**– PIERIDES**

**TOO LAZY  
TO LOOK UP THE WORD  
LOLLYGAGGING**

**– CHOU**

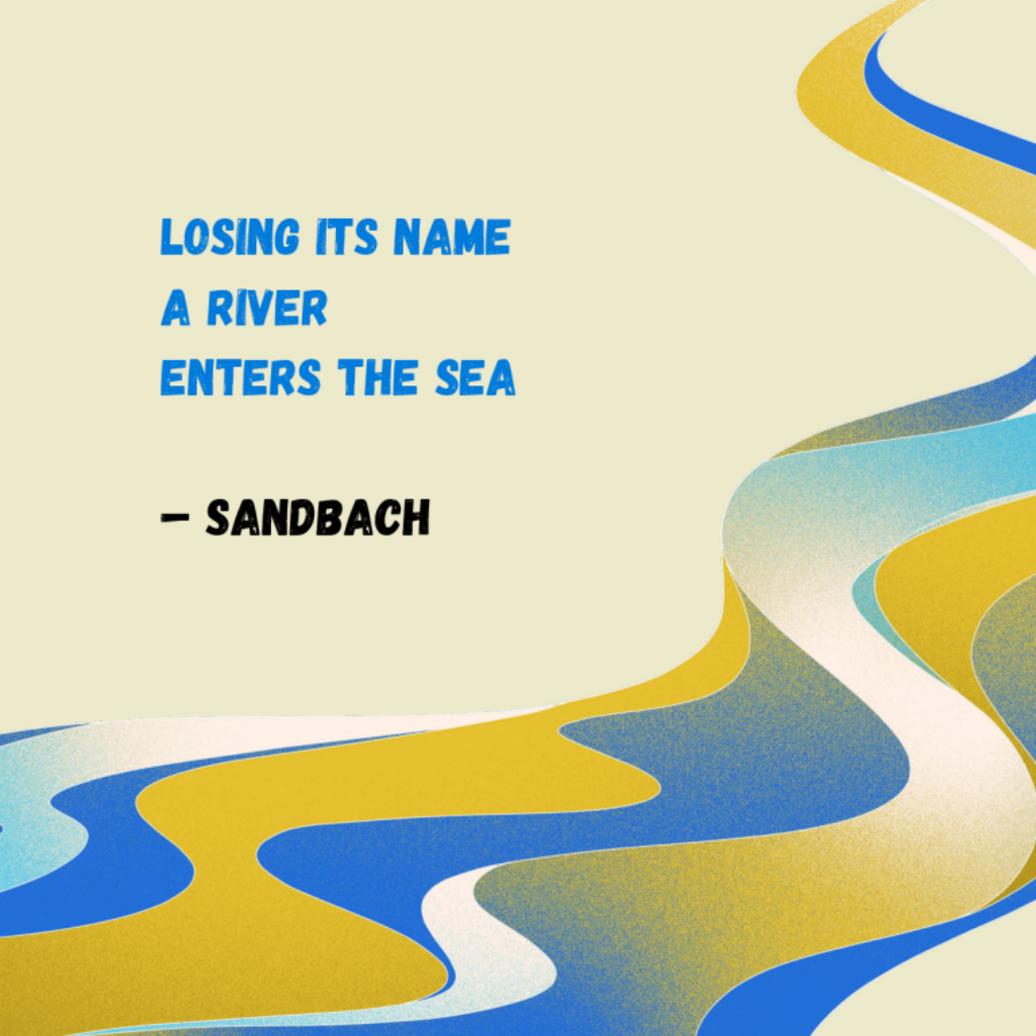


**COUNTRY FIELD --  
HOME RUN ROLLING  
PAST THE HEADSTONES**



**LOSING ITS NAME  
A RIVER  
ENTERS THE SEA**

**– SANDBACH**



**POTTY TRAINING  
TRYING NOT TO CONFUSE HER  
I SIT WHEN I PEE**



**- FYFFE**

A night sky filled with stars of various colors and sizes. In the lower half of the image, there is a large, glowing nebula with soft, orange and yellow hues. The text is centered in the upper half of the image.

**HAVING APPOINTED  
ALL THE STARS TO THEIR PLACES  
THE SUMMER WIND SLEEPS**

**— WRIGHT**

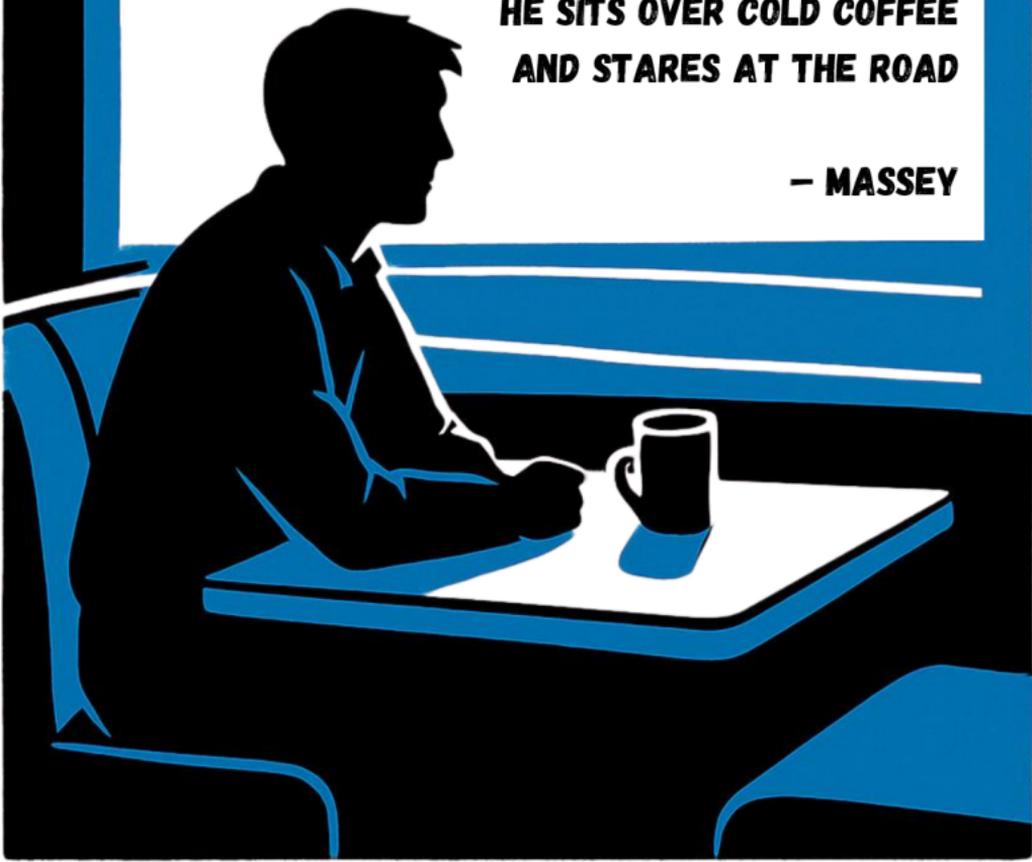
**HOW BEAUTIFULLY  
THAT KITE SOARS UP TO THE SKY  
FROM THE BEGGARS HUT.**



**— ISSA**

**ALONE IN A BOOTH  
HE SITS OVER COLD COFFEE  
AND STARES AT THE ROAD**

**- MASSEY**

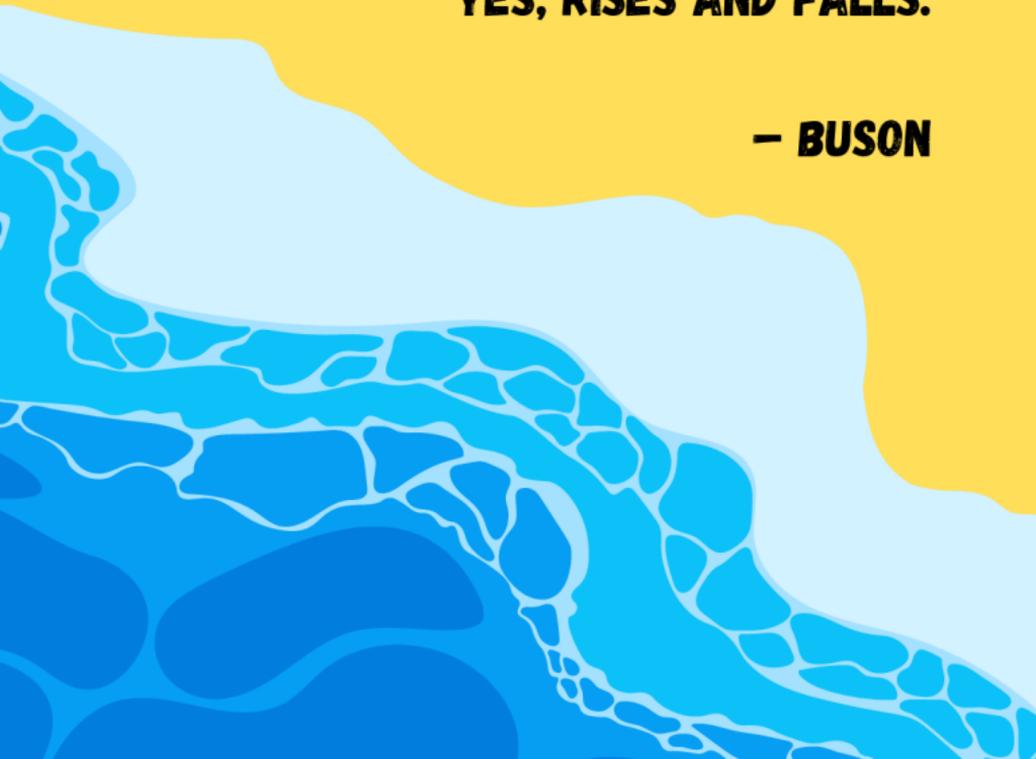


**THE FOUL BALL LANDS  
IN AN EMPTY SEAT  
SUMMER'S END**



**THE SEA AT SPRINGTIME.  
ALL DAY IS RISES AND FALLS,  
YES, RISES AND FALLS.**

**— BUSON**



**SPACE IS LIMITED  
IN A HAIKU, SO IT'S HARD  
TO FINISH WHAT YOU**



**FIRST AUTUMN MORNING  
THE MIRROR I STARE INTO  
SHOWS MY FATHER'S FACE.**

**— MURAKAMI**





**OLIVE OIL  
THE VIRGIN  
IN THE ROOM**

**– JACOBSON**

**ROADSIDE PUDDLE  
A STREET DOG LICKS  
THE WINTER MOON**



**- LIU**

**BY SPRING BREEZES  
THE BEAUTIFUL GIRL IS PUSHED.  
WHAT INDIGNITY!**



**- GYOTAI**



**PUDDLES  
IN THE BATTER'S BOX  
ABANDONED SANDLOT**



**A CATERPILLAR,  
THIS DEEP IN FALL –  
STILL NOT A BUTTERFLY.**

**– BASHO**



**WAR NEWS  
AGAIN I STAND  
WITH THE WILDFLOWERS**

**— KADRIC**



A stylized night landscape with a dark blue sky, a large white moon, and silhouetted mountains. The sky is filled with small white stars and a larger white four-pointed star. The mountains are rendered in various shades of blue, creating a sense of depth and atmosphere.

**MY HOUSE BURNT DOWN  
NOW I CAN BETTER SEE  
THE RISING MOON**

**— MASAHIDE**

**THE WINDMILLS  
OF OKLAHOMA LOOK  
IN EVERY DIRECTION**

**— KEROUAC**



**SCARECROW'S DAYS  
ARE NUMBERED  
NO RAINS**



**— IYER**



**TAKING IN  
THE EVENING RAIN  
MY BROKEN CAR WINDOW**

**— GAA**